

**SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI**

**UG Programme As Per New Education Policy 2020**

**SYLLABUS**

**B. A. Semester – II**

**Indian Music**

**(Vocal & Instrumental)**

**DSC – (Theory )**

**Fundamental Study of Indian Music**

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks	
						Theory	30
4.5	MUS-632201	DSC -Th Fundamental Study of Indian Music	1	1 L Per Week	1 Hr	Internal	20
						Total Marks	50

Course Objectives	This course is aimed to offer music education along with inculcation of musical skill. 1. To give the students an idea and state the importance of notation systems, prevalent in Indian music. 2. To give the detailed information about Paluskar notation & Tala lipi 3. To give the knowledge of musical terms used in gayaki.
Course Outcomes	After completing the course the student is expected – 1. To read and write; identify the difference between Pt. Bhatkhande & Pt. Paluskar Notation system 2. To show the signs of Tala i.e.beat, kaal and sam. 3. To have information of fundamentals of prescribed Raga.

Unit	Contents	Distribution of Marks
Unit – I	Musical Terms: 1. Shruti    2. Meend    3. Gamak    4. Kanaswar 5. Murki    6. Aalap    7. Taan    8. Tala 9. Laya    10. Matra    11. Sam    12. Tali 13. Kaal ( Khali)    14. Khand (Vibhag)    15. Awartan	8 Marks
Unit – II	A) Biography and Musical Contribution of Pt. Visnhu Digambar Paluskar B) Introduction of Pt. Vishnu Digambar Paluskar Notation System.	7 Marks
Unit –III	Information and writing method of following Talas: 1. Jhaptal    2. Sultal    3. Ektal    4. Chautal	7 Marks

Unit – IV	A) Notation writing of Sargam Geet & Chota Khayal in prescribed Ragas B) Detailed knowledge of Ragas 1. Yaman 2. Bhairav	8 Marks
Internal Assessment	1. Unit Test on above syllabus 2. MCQ Test Based on above Syllabus	10+10=20

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**B. A. Semester – II**  
**Indian Music**  
(Vocal & Instrumental)  
**DSC – (Practical)**  
**Study of Ragas and Talas**

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks	
						Practical	60
4.5	MUS-632202	DSC -P Study of Ragas and Talas	2	4 P Per Week	4 Hrs	Internal	40
						Total Marks	100

Course Objectives	This course is aimed to offer music education along with inculcation of musical skills as per following- 1. To give the broad view of prescribed Raga. 2. To know the different structure of Tala and for which musical form they are suitable. 3. To know the special features of Tarana.
Course Outcomes	After completing the course the student is expected – 1. To have general idea of <i>chalan of prescribed raag</i> through Alankar, Sargam Geet, Chhota Khyal and Tarana and Filmy song. 2. To prepare different alankars in prescribed raag to initiate gayaki. 3. To present at least one musical form properly with tabla.

Unit	Contents	Distribution of Marks
Prescribed Ragas	1. Yaman 2. Bhairav	
Unit – I	A. Detailed knowledge of prescribed Ragas B. Ten Basic Alankars in prescribed Ragas	15 Marks
Unit – II	A. Sargam Geet in each Ragas B. Drut Khyal in each Ragas.	15 Marks
Unit – III	Detailed knowledge of following Talas with its application: 1. Jhaptala 2. Sultala 3. Ektala 4. Chautala	15 Marks
Unit – IV	Tarana in Prescribed Raga	15 Marks
Internal Assessment	1. Practical Record Book 2. Participation in Departmental Various Activities	20+20=40 Marks

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**B. A. Semester – II**

**Indian Music**

(Vocal & Instrumental)

**Generic / Open Elective (OE) SEM II -A**

**Presentation of Hindi Songs**

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks	
						Practical	60
4.5	MUS-632203	(OE II - A) P Presentation of Hindi Songs	2	4 P Per Week	4 Hrs	Internal	40
						Total Marks	100

Course Objectives	This course is aimed to offer music education along with inculcation of musical skills as per following- a) To know the various light music forms. b) To know the style of singing of each form. c) To practice many times under the guidance of lecturer.
Course Outcomes	After completing the course the student is expected – a) To have the knowledge of various singing styles of music mainly in hindi language. b) To present the any type of music with correct diction of language. c) To take part in any music competition or national music competition.

Unit	Contents	Distribution of Marks
Unit – I	Presentation of Bhaktigeet	15 Marks
Unit – II	Presentation of Non Film Song	15 Marks
Unit –III	Presentation of Ghazal	15 Marks
Unit – IV	Presentation of Hindi Film Song	15 Marks
Internal Assessment	Participation in Various cultural Activities. (Minimum two)	20+20=40 Marks

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**B. A. Semester – II (NEP)**  
**Generic / Open Elective (OE) SEM II-B**  
**Presentation of Marathi Songs**

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks	
						Practical	60
4.5	MUS-632204	(OE-II B) –P Presentation of Marathi Songs	2	4 P Per Week	4Hrs	Internal	40
						Total Marks	100

Course Objectives	This course is aimed to offer music education along with inculcation of musical skills as per following- a) To give information about various light music form of Maharashtra. b) To give information about background of each musical form. c) To give information of identification of form according to their content.
Course Outcomes	After completing the course the student is expected – a) To identify the Music forms. b) To present any of the forms with Tabla or rhythm c) To participate in competition.

Unit	Contents	Distribution of Marks
Unit – I	Presentation of Abhang	15 Marks
Unit – II	Presentation of Bhavgeet	15 Marks
Unit –III	Presentation of Ghazal	15 Marks
Unit – IV	Presentation of Marathi Film Song	15 Marks
Internal Assessment	Participation in Various cultural Activities. (Minimum two)	20 +20 =40 Marks

## COURSE MATERIAL/LEARNING RESOURCES

### Reference Books:

- 1) Bhatkhande, V.N., Bhatkhande Sangeet Shastra (1956-II Edition) Sangeet Karyalaya, Hathras (U.P.)
- 2) Vasant, Sangeet Visharad, Sangeet Karyalaya, Hathras (U.P.)
- 3) Bhatkhande, V. N., Kramik Pustak Malika (Part I to V), Sangeet Karyalaya, Hathras (U.P.)
- 4) Patwardhan, V.N., Rag Vigyan (1962), Gandharv Mahavidyalaya, Pune (8th Edition)
- 5) Pt. Zaa Ramashray, Abhinav Geetanjali, Part 1 to 5, Sangeet Sadan Prakashan, Alahabad
- 6) Paranjape, S. S., Bhartiya Sangeet Ka Itihas (1968), Chaukhambha Sanskrit Sansthan, Varanasi.
- 7) Chaube, Sushilkumar, Sangeet Ke Gharano Ki Charcha (1977), Uttar Pradesh Granth Academy, Lucknow, 1st Edition.
- 8) Garg, Laxminarayan, Hamare Sangeet Ratna, Sangeet Karyalaya, Hathras (U.P.)
- 9) Mangrulkar, Dr. Narayan, Sangitatil Gharani Va Charitre, Nagpur
- 10) Garg, Laxminarayan, Bharat ke Sangeetkar, Sangeet Karyalaya, Hathras (U.P.)
- 11) Dr. Banarji Geeta, Rag Shashtra, part 1 & 2 Sangeet Sadan Prakashan, Alahabad
- 12) Sharma, Maharani, Sangeet Mani (2021), Luminous Publication, Varanasi.
- 13) Brihaspati, Acharya K.C.D., Sangeet Chintamani (1976), Sangeet Karyalaya, Hathras (U.P.)
- 14) Sharma, Dr. Mrityunjay, Sangeet Manual.
- 15) Paranjape, S.S., Sangeet Bodh (1972), Madhya Pradesh Hindi Granth Academy, Bhopal.
- 16) Saxena, Dr. Rakesh bala, Madhyakalin Vaishnav Sampradayaon Me Sangeet, Radha Publication, Delhi.
- 17) Sharma, Prof. Swatantra, (2014), Anubhav Publishing House, Prayagraj, II Edition.
- 18) Chakrawarti Mohit, Ravindranath Tagore, Songs of Awakening, Kanishka Publishers New Delhi
- 19) Pathak Praveen, Religious Music, Commonwealth Publication, Delhi.
- 20) Dr. Kaur Bhagwant, Paramparagat Hindustani Saidhatik Sangeet, Kanishka Publishers, Delhi
- 21) Dr. Tripathi Shivendra, Tabla Visharad, Kanishka Publishers New Delhi
- 22) Dr. Shriwastav Shubha, Uttar bhartiya Taalo me Chhand ev Saundryatva, Kanishka Publishers New Delhi
- 23) A.H. Fox Strangway, The Music of Hindostan, Piligram Publication, Varanasi.
- 24) Prof. Satybhhan, Pustimargiya mandiro ki sangeet Parampara, Kanishka Publishers New Delhi
- 25) Banarji Namita, Madhyakalin sangitagya ev unka tatkalin samaj par prabhav, Kanishka Publishers New Delhi
- 26) Dr. Mishra Arun, Bhartiya kanth sangeet aur vadya sangeet, Kanishka Publishers New Delhi
- 27) Jagtap, Sameer, Sampurn Visharad Shastra (Tabla), Madhuraj Publication, Pune.
- 28) Vyas, Professor Guntant Madhav Lal, Gur Tur Gale Raag, Vaibhav Prakashan, Nagpur.
- 29) Pande, Dr. Dhanashree, Vasant Sudha, Vidya Vikas Prakashan, Nagpur.
- 30) Vyas, Prof. Guntant Madhav Lal, Swakiya, Vyas Smriti Sansthan, Raipur.
- 31) Bhonde, Kamal, Kale Guruji, Bandishinchya Bandishi, Amravati.
- 32) Bhonde, Kamal Muralidhar, Naadkamal, Amravati.
- 33) Mehre, Manik, Bhartiya Sangeet Shastra, Raghav Distributor, Nagpur.
- 34) Mehre, Manik, Gayani Kala, Raghav Distributor, Nagpur
- 35) Shiledar, Sadhna, Kahat Gunjan, Vijay Prakashan, Nagpur.
- 36) Ambhore, Archana, Sangeetarjan, Amey Publication, Akola.
- 37) Devaangan, Tulsiram, Bhartiya Sangeet Ka Itihas, Madhya Pradesh Hindi Granth Akadami.
- 38) Mahadik, Prakash, Bhartiya Tantrivadya, Madhya Pradesh Hindi Granth Akadami.
- 39) Chaudhari, Dr. Bhojraj, Sangeet Chintan, Nabha Prakashan, Amravati.
- 40) Chaudhari, Dr. Bhojraj, Pandit V. N. Bhatkhande Yanche Sangeet Shastra V Bandishinchi Mimansa, Nabha Prakashan, Amravati
- 41) Devdhar, B.R., Awaaz Sadhna Shastra
- 42) Das, Dr. Snehashis, Professor B.R. Deodharka Sangitik Yogdan, Indira Kala Sangit Vishva Vidyalaya, Kh

airagarh(M.P.)

- 43) Barde,Dr.Kaumudi,RajasthanKeDarbariSangeetagya(2004),RajasthanSangeet NatakAcademy,Jodhpur.
- 44) Diwase, Dr.Purnima,Sangeet Sandarbha(2016),Sahitya PrasarKendra, Nagpur.
- 45) Halgaonkar,Dr.Prachi,ResearchMethodology (2019),InternationalPublication, Kanpur.
- 46) Deshpande,Dr. Karuna, Swarashis(Part1& 2),Ramai Prakashan, Aurangabad.
- 47) Bidkar,Sucheta,SangeetShastra Vigyan(2015),Sanskar Prakashan,Mumbai.
- 48) Dharmadhikari,Smt.Maya,Boond Boond Bhav Jharat (2018),Sanskar Prakashan,Mumbai.

## WEB LINK ADDRESS

1. Giri,Dr.Ankush,A. - [https://mmv.ac.in/pdf/E\\_Content\\_of\\_Dr\\_Ankush\\_Giri.pdf](https://mmv.ac.in/pdf/E_Content_of_Dr_Ankush_Giri.pdf)
2. Vaishnav,Dr.Jayshree,M - [https://mmv.ac.in/pdf/Dr\\_Vaishnav.pdf](https://mmv.ac.in/pdf/Dr_Vaishnav.pdf)
3. Deshmukh,Dr.Sharmila,A - [https://mmv.ac.in/pdf/E\\_Content\\_Sharmila\\_Deshmukh.pdf](https://mmv.ac.in/pdf/E_Content_Sharmila_Deshmukh.pdf)